

## **Strategic Plan 2013 to 2017**

Learning Area: The Arts – Dance

Head of Learning Area: Jennifer Mudhan / Celeste Underhill

### **Purpose and Core Values**

God has given us a body. Dance helps us to use it effectively and to His glory.

Dance aims to encourage, equip, and educate students through meaningful engagement in creating, interpreting, exploring, developing and presenting dance performance, practice and written work.

### **Vision and Strategies**

Our vision is to have dance running from Years 7-12.

Our Strategy is to keep up to date Professional Development (practical and theoretical) so the teacher presents best teaching practice.

### **Three-Year Operational Goals**

Promote the Dance department and raise its profile with higher standards of public performances.  
Run the Year 11 and 12 WACE (Stage 1A, 1B and 2A and an Endorsed program YOH Fest) courses every year. Maintain, extend and use resources more effectively.

### **Five-Year Operational Goals**

To have Dance running from Years 7 to 12.

### **Our Strategies to deliver on our Vision and 5-year goal are:**

- Develop student confidence in performance practice through camps, workshops and one-to-one teaching sessions.
- Audition/screen performances before a wider public show.
- Screen nature of music/movements/costumes selected – age, level and audience sensitivity.
- Identify talented students and showcase their achievements.
- Provide more performance opportunities.

### **Dance courses:**

- Incorporate Dance into Year 7 and 8 Drama (currently).
- Work to offer Dance on its own in Years 7 and 8.
- Set more challenges that will extend critical thought and interest in the Dance program.
- Set update recourse and stationery to suit coursework and ACARA.
- Work at sorting through all music, costumes and properties to cull and catalogue.

### **Challenges over the next 1 to 2 years are:**

- Keeping numbers in Dance up.
- Encouraging academic rigor in Dance.
- Increasing number of dance teachers.