

Strategic Plan 2013 to 2017

Learning Area: The Arts – Drama

Head of Learning Area: Jennifer Mudhan / Simon James

Purpose and Core Values

Drama aims to encourage, equip and educate students through meaningful engagement in making and responding to Drama performance, practice and written work.

Vision and Strategies

- To keep Drama numbers strong from Years 7-12.
- To encourage more boys into the course.
- Keep up to date in professional development, both practical and theoretical, so teachers present best practice.

Three-Year Operational Goals

- Increase enrolment in Drama classes, aiming for two Year 11 Drama classes.
- Increase Drama knowledge and terminology in Middle School Drama, preparing for Upper School Drama requirements.
- Online Year 7 Semester Drama course through Swanonline.
- Promote Drama department; raise profile with higher standards of public performance.
- Implementation of an after-school Drama Club, run by tutor.
- Maintain, extend and use resources effectively.
- The development of a Drama Camp.
- Implementation of Friends of Swan Arts to assist with Drama costumes and props, and specific Productions.

Five-Year Operational Goals

- Increase enrolment in Drama classes, aiming for two Year 11 Drama classes.
- Increase Drama knowledge and terminology in Middle School Drama, preparing for Upper School Drama requirements.
- Online Year 7 and 8 Semester Drama course through Swanonline.

Our Strategies to deliver on our Vision and five (5) year goal are:

- Increased enrolment; promotion of Drama in performances, and as a subject.
- Drama knowledge and terminology; Drama teachers meeting over curriculum, looking at required Drama concepts / terminology, and tasks that address these.
- Develop student confidence in performance through camps, workshops and one to one teaching sessions.
- Use of outside tutors and directors in-class and for productions.
- Online Drama; Drama teachers meeting to discuss the possibilities of a course. Framework course created and submitted to Swan Online.
- Drama Camp; teachers to discuss camp structure, and write proposal.
- K-12 Drama discuss with Junior School best format. Develop Junior School Drama program.

Challenges over the next 1 to 2 years are:

- Use of the Maali Mia theatre.
- Incorporating of available technologies meaningfully, including BYOD.
- Time and resources to teach classes and present after-school performances.
- Encouraging academic rigor in Drama, Years 7 to 10.
- Implementation of the Australian Curriculum