

## Strategic Plan 2013 to 2017

Learning Area: The Arts – Music

Head of Learning Area: Jennifer Mudhan

### Purpose and Core Values

- Fulfill the vision of the College in educating, equipping, encouraging our music students, through active engagement in the process and production of their creativeness in music, for lives that will ultimately acknowledge that Jesus is Lord. Hence we aim to engage students in 'selfless' acts of worship to mankind rather than 'selfish' acts of performance.
- Honor God by exploring music that is used for the good of mankind.
- Share the act of music –making with each other acknowledging each other's God-given talents.
- Explore music discovering that through much discipline and determination, the creative nature of self and others is God-given.

### Vision and Strategies

- To develop a clearer Christian rationale in the Arts.
- To grow the Music numbers of students in Middle and Senior Schools.
- To develop a thriving musical community in which students feel safe and confident to developing their musical skill and creativity, in ensembles and within the classroom.
- To guide students in interpreting and analysing the aesthetic beauty of music and art within life.
- To equip students with a fervour to learn about music, and a thorough knowledge of all areas in the curriculum.
- To give students opportunity to engage and develop skills in set ensembles.
- To provide professional development opportunities that develop Music teachers in a wider area such as keeping track with current trends of programs offered in other schools, nationally and internationally, affiliating with Music societies, festivals and attending major festivals, conferences and seminars regarding music education.
- Incorporate multicultural as well as intercultural music within the College.
- Maintain music equipment that allows the staff to be up to date with the latest technologies for Music production.

### Three-Year Operational Goals

- Increase enrolment in Music classes across the board.
- Update and keep abreast of current trends of current course structures for advance students.
- Develop strong online learning tools such as software usage and video tutorials for students to work from home or in class.
- Encourage teachers to complete Cert IV Music.
- Update musical scores and instruments.

### Five-Year Operational Goals

- Increase enrolment in senior Media classes, aiming for at least two Music classes in Years 11 and 12.
- Increase sizes for Cert IV as it meets the needs of a larger number of students at the College.
- Increase enrolment in Year 8 to 10 music classes aiming for 3 to 4 specialist Music classes per year group.
- Further development of Music from K to 12 with a focus on the new ACARA curriculum framework.
- Encourage teachers to attend more PDs regarding public performances.
- Introduce a new Whole School Production.

- Camps and Tours: Both a music camp and a music tour provide students with the incentive to practice in order to perform music at a high standard within an ensemble. It gives students time to develop a 'Musical Community' taking ownership of their learning and therefore using future rehearsal time effectively.

Our Strategies to deliver on our Vision and 5-year goal are:

- Increased enrolment and interest in the course.
- Planning that sees sequential learning from Junior to Senior School level.
- Staying up to date with required technology and equipment.
- Training teachers more in the area of organisation and planning, professional development and music software.
- Encourage students to undertake more public performances.
- Develop Music Website

Challenges over the next 1 to 2 years are:

- Create more time for preparation of performances to staff.
- Encourage academic rigour in Music studies among students in all year groups.
- Encourage the importance of developing a clear Christian rationale among staff before delivering a unit.