

Strategic Plan 2013 to 2017

Learning Area: The Arts – Visual Art

Head of Learning Area: Jennifer Mudhan / Nicky Tonkin

Purpose and Core Values

Build upon an engaging and inspiring Visual Arts program. Create a safe environment for students to express themselves through visual media. Provide opportunities for students to view, appreciate, analyse and create art.

Vision and Strategies

Work toward building Visual Arts class numbers to justify splitting stage 1 and 2 Units into separate classes.

- Continue to increase numbers of boys in Visual Art especially in Year 9 and 10 electives.
- Communicate with parents at Parent / Teacher interviews and encourage them to elect Art for their child.
- Write up more affirmations and academic referrals for art students.
- Give out Art achievement awards at assemblies.

Three-Year Operational Goals

- Strengthen underlying Christian worldview in all areas of curriculum content and pedagogy.
- Reconfigure year level unit objectives to raise academic performance in Visual Art to make introducing Stage 3 Units in year 12 possible. Start to revise reflection structure to only assess reflections on 3 major pieces such as an artist statement from Year 9 upward. (Less emphasis on folio reflection in Year 8).
- Utilise Dropbox for sharing document with students.

Five-Year Operational Goals

- Introduction of the Australian Curriculum for Years 7-10.
- Strengthen the presence of cross-curricula priorities. Aboriginal and Torres Strait Islander histories and culture, Asia and connections with Australia and sustainability.
- Participate in annual Swan Christian College Arts exhibition and showcase.
- Expand online teaching resources. Middle school - 'How to videos'.

Our Strategies to deliver on our Vision and 5-year goal are:

- Continue to attend curriculum development and shaping meetings to provide feedback and better understand structure. Start modifying Middle School units now.
- Attend PD and find resources to generate greater knowledge in these areas and embed in curriculum.
- Look for avenues to support existing tasks with greater emphasis on environmental issue awareness. Year 12 Cultural Identity - Fragility of our landscape. Year 11 Social Comment - Campaign for environmental protection e.g. water preservation. Year 10 Landscape - Local Flora and fauna habitats. Year 9 Ceramics - Chinese Yixing Pottery. Year 8 Japanese - Manga animation
- Write Christian worldview rationale for each unit. (Attended SCEA conference and learning area-networking meetings).
- Revise Christian Worldview Task statements.
- 2011 bumped up Year 7 course works to the Year 8 standard. 2012 bumped up Year 8 course work to Year 9 standard. 2013 bump up Year 9 course work to Year 10 standard. Also introducing new Year 10 unit based on Australian Curriculum. 2014 introduce Stage 2 in Year 11 and in 2015 introduce Stage 3 in Year 12.

- 2012 signed up with Dropbox, commenced emailing students all task work. Established a Visual Arts Virtual classroom. 2013 all task work will be available to students via Dropbox and work may be submitted via Drop box.
- The Arts Production Manager has initiated a Visual Arts, Media and Vocals exhibition. Exhibit annually to showcase high achieving work.
- The greatest difficulty in writing lesson plans for non-Visual arts teachers to implement is the demonstration of practical skills. Create some short technique demonstration films to assist students in a variety of situations to access technique demos on demand.
- Utilise technician and Art teacher strengths.

Challenges over the next 1 to 2 years are:

Having the right mix of courses available to students.